

Dustin Dybevik

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Personal Profile

My primary interests are in artistic expression and visual storytelling through illustration, video, and animation. In the pursuit of these interests I have developed an enthusiasm and proficiency as a designer, and have gained experience in more abstract and interactive forms of storytelling and communication. I have gravitated more heavily toward motion-based storytelling in recent years due to its flexibility as a medium and because it is a fusion of my broad interests in visual and aural multimedia.

Work History

Freelance Animator; Composer

Bent Image Lab. Portland, OR

August 2009 to Present

Ash “Space Shot” *Technical Director.* Supervision, management and development of a multimedia music video. Responsible for a wide spectrum of tasks from pre-production to the final product including Animation, Compositing, Background design, VFX, Animatic development, and color correction.

Diet Dr. Pepper, Scott Naturals Tissue, Modest Mouse. Involvement in the production of a variety of high profile animated projects. Animation, Motion Graphics, Compositing, Rotoscoping, Rig Removal, Color Keying, Editing and more.

Cinematographer, Editor

Faux Show Productions. Eugene, OR

September 2007 to Present

“Earth Day” Independent feature-length motion picture. Cinematography/Camera Operation.

Postproduction. Editing, sound, digital effects and titles. DVD Authoring, including Audio Commentary, Special Features, Menu and cover design.

Promotional trailers (2)

Graphic Artist/Designer

ACE, Jr Youth Academy & Children’s Theatre. Eugene, OR

June 2007 to August 2008

Press Release/Promotional Materials. Posters, flyers, and brochures: *Footloose the Musical*, *The Best Christmas Pageant EVER!* and *School House Rock, LIVE!*

Animated Sequences. Transitions, interactive with live actors on stage. *School House Rock LIVE!*

Sets/Properties. *The Lion the Witch and the Wardrobe*, *Into the Woods*, and *The Great American Trailer Park Musical*.

Freelance Artist and Designer

Bloodtoe Media. Portland, OR

January 2006 to Present

Pirate Satellite Television. Editing, titles, motion graphics, animation, DVD authoring. (Final Cut Pro, DVD Studio Pro, After Effects, Photoshop) 2009

The Rhythm Pimps. Cinematography, editing, and animation for music video. Album artwork and design for *Identity Crisis* and *Groundscore*. Poster and Flyer Design. (Final Cut, After Effects, Photoshop, Flash) 2006 – 2009

The Cookie Pedalers. Website, logo, business cards and flyers. (Flash, Illustrator, Photoshop) 2009 - 2010

Reese Blahuta. Product Illustrations, compositing and design. (Flash, Photoshop) 2009

Lars Uwe Bleher. PAL to NTSC video conversion. Menu, titles and DVD authoring. DVD used as a creative practice video portfolio for Industrial Design application. (DVD Studio Pro, Final Cut Pro, After Effects, Photoshop, Compression.) 2009

1st and 1st Media. Flash design, programming and sound. (Flash, Actionscript 3.0, Photoshop) 2008

Andria Skornik. Flash Tutoring. 2008

ThoroughBread. Logo Design. Photoshop colored illustrations. (Photoshop, Flash, Illustrator) 2008

Jet Screamer. Logo Design and Illustration. (Flash, Photoshop, Illustrator) 2008

Waygeo. Logo Design. (Flash, Photoshop, Illustrator) 2008

Alicia Littleton. Digitally Illustrated portraits. (Flash, Photoshop) 2008

Rival Wine. Animated web page intro, Logo, Search Engine Optimization. (Flash) 2008

National Parks Airways/The Ragwood Refractory. Logo Design. (Flash, Photoshop, Illustrator) 2007

Simplified Systems. Digitally compositing photographs for Beanie Baby collection software. (Photoshop) July 2007 – December 2009

The Moonbox. Poster and Flyer Design. (Photoshop) 2007

Angie Thomason. Illustrations for commercial glasswork. 2007

Animator, Illustrator

Northwest Media Inc. Eugene, OR

December 2000 to April 2007

Vstreet.com/SocialLearning.com/DVD. Conceptualized, illustrated and animated interactive educational curriculums and presentations targeted toward “at-risk-youth.” (Flash, Photoshop)

The Business News. Editorial Cartoons.

Getting Ready Magazine. Graphics and Illustrations.

“**On Vstreet.**” Character development and animation for a soap opera designed to assist teens in post high school life skills. (Flash, Photoshop)

Foster Parent College. Processing and implementation of digital photographs into a complex but accessible animated curriculum for foster parenting. (Flash, Photoshop)

“**Chew With Your Mouth Full.**” Illustrated cover of recipe book for teenagers. (Photoshop)

Education

University of Oregon. Eugene, OR

Bachelor of Fine Arts *Digital Arts* – 2009

Bachelor of Arts *International Studies* - 2008

Grade Point Average – 3.7 (4.0 in upper division courses)

Lane Community College

Associate of Arts Oregon Transfer Degree - 2004

Awards

David McCosh Memorial Scholarship in Fine Arts

SELCO Community Credit Union “Your Big Break” video contest

Budget Rent-A-Car “Flip For Budget” video contest – Video of the Day, top 5 Finalist

References

Available upon request.